

W Bohn
Hermitage

A
CATALOGUE

OF

THE COLLECTION OF

BOOKS ON ART,

Antique Bronzes, Terra Cottas, and Coins,

THE PROPERTY OF

GEORGE CUMBERLAND, Esq.;

Comprising the Works of Bartoli, Vasari, Winkelmann, and other Italian Works on
Art; a few Books of Prints and Engravings;

Some Silver and Brass Coins of Greek Cities;

SMALL BRONZES OF ANTIQUE, AND EARLY ITALIAN WORK;

A few Fragments of Terra Cotta and Marbles;

AND A CABINET OF TASSIE'S CASTS FROM GEMS:

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY the 6th, 1835,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's
Office, King Street, St. James's Square.

PAUL ART REFERENCE
LIBRARY
NEW YORK

CATALOGUE

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within Two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 6, 1835,

AT ONE O'CLOCK PRECISELY.

PRINTS.

- 1 Seven, by A. Durer, and three by Rembrandt 10
- 2 By and after Italian masters 36
- 3 Guido, Carracci, &c. 18
- 4 Barry, Cosway, Mortimer, &c. 22
- 5 Veneziano, M. Antonio, &c. 8
- 6 Proofs of Stothard's designs to "the Italy" 11
- 7 One number of the National Gallery, and Stothard's Wellington Shield
- 8 The Herculaneum frescoes, &c. 13
- 9 The Perseus and Andromeda of the capitol, a highly finished drawing in red chalk
- 10 A collection of twenty-five highly finished Persian and Indian drawings, comprising the avatars of Vishnu, &c.

BOOKS.

Octavo.

- 11 Leanti Descrizione della Sicilia, 2 vols. *plates*, *Palermo*, 1761. *Descrizione della Sardegna*; and *Villa Borghese*
- 12 De Murr Bibliothque de Peinture, 2 vols. *Frankfort*, 1770
- 13 Verci Pittori di Bassano, *Venice*, 1775; and *Saggio Pittorico*
- 14 Giorgio Agricola, 1549. *Icones Virorum*, *plates*, 1587. *Vita del Apollonio Tiano*, *Venice*, 1549; and six others
- 15 Les Simulachres de la Mort, 1538, and *Icones Testamenti*, bound together. *Reusneri Emblemata*, *Argent*, 1587; and *Bibliorum Figuræ*, 1590

- 16 Felsina Pittrice, 1679. Le Minere della Pittura, *Venice*, 1664. Tambroni Trattato; and Catalogue des Tableaux, *Dresden*, 1765
- 17 Vita di Aretino, *Padua*, 1741. Le Furberie di Scappino, 1752. La Strage, 1753. Dante, 1552. Tasso. Le Tragedie di Seneca; and five others of Italian poetry
- ✓ 18 Habiti Antichi di Vecellio, *woodcuts* *Venice*, 1590
- 19 Missirini Vita di Canova 1824
- 20 Papillon de la Gravure en bois, 2 vols. *Paris*, 1766
- 21 Bartsch's Italian School, vols. 12, 13, and 14
- 22 Vasari Vite di Pittori, 3 vols. *vellum* *Fior.* 1568
- 23 Dictionnaire des Artistes, 4 vols. *Leipsic*, 1778
- 24 Gandelli degl' Intagliatori, 3 vols. *Sienna*, 1771
- 25 Requene Saggi dell' Arte, 2 vols. *vellum* *Parma*, 1787
- Quarto.
- 26 Altieri's Dictionary, 2 vols. 1726
- 27 Lommazzo Trattato de la Pittura, *Milan*, 1584; and Idea del Tempio, *Milan*, 1590
- 28 Vite de Pittore Bolognesi, 2 vols. *Bologna*, 1678
- 29 Winkelmann Storia delle Arti del Disegno, 3 vols. *Rome*, 1783
- 30 Manni Storia del Decamerone *Firenz.* 1742
- 31 Fontanini Biblioteca, 2 vols. *vellum* *Venice*, 1750
- 32 Gabinetto Armonico, *Rome*, 1722. Baldi Automati, *Venice*, 1601; and one other
- 33 Æneas Vico, Cæsarum Imagines, *vellum*, *Parma*, 1554; ditto, Donue Auguste, 1557
- 34 Bonaccioli Pausania, 1593. Prometeo Legato, *Rome*, 1754; and Ruscelli Imprese Illustri, *Venice*, 1580
- 35 Trattati di Benvenuti Cellini, *Florence*, 1731. Abecedario Pittorico, *Naples*, 1733; and Caracciolo del Cavallo, *Venice*, 1656
- 36 Neue Künstliche figuren Von Albrecht Durer, &c. *plates*, *Franco*, 1620; and Albert Durer de la proportion des Corps Humains, *Arnhem*, 1614

- Folio.*
- 37 Monumenti Antichi, 4 vols. *Rome, 1786*
 - 38 Buonarrotti osservazioni sopra Medaglioni, *Bartoli's plates Rome, 1697*
 - 39 Descrizione del museo di C. Denn, *Rome, 1772; and Biblioteca Italiana, Venice, 1728*
 - 40 Euclide, 1573. Mercurialis de arte Gymnasticâ, *Venice, 1573; and Memorie Degli Intagliatori, 1573*
 - 41 Rime di Michael Agnolo *Firenz, 1623*
 - 42 Ucelliera del Olina, *plates Rome, 1622*
 - 43 Histoire des Ordres Religieux *Paris, 1658*
 - 44 Antichita di Pozzuoli *Naples, 1768*
 - 45 Bartolo Admiranda Romanarum Antiquitatum *Rome, 1607*
 - 46 Raffaelle's Bible, 1649
 - 47 Disegni de Leonardo da Vinci, *boards Milan, 1784*
 - 48 Bartoli Antichi Sepolcri *Rome, 1704*
 - 49 Goltzius Græciæ Numismata *Antwerp, 1620*
 - 50 Leonardo da Vinci Tratto della Pittura *Paris, 1651*
 - 51 Il Libro delle Sorte per Francesco Marcolini, *plates, some from designs of Titian, 1540*
 - 52 Raffaelle's Cupid and Psyche, with some duplicate plates, and designs after Raffaelle 14/1
 - 53 Bartoli Figure appartenenti all opera di Virgilio, *half-bound*
 - 54 Il Teatro d'Instrumenti, 1582. De Caus les Raisons des forces mouvantes, *Frankfort, 1615; and Ramelli diverse Machine, Paris, 1588*
 - 55 Vitruvius Architecture, par Martin, *plates Paris, 1547*
 - 56 Bartoli Antiche Lucerne, *Rome, 1691; and Le Pitture Antiche, Rome, 1706*
 - 57 Opera di Giorgio Agricola *Basil, 1573*
 - 58 Natter de la Methode de Graver *London, 1754*
 - 59 Cumberland's Italian Scenes; and Views in Spain and Portugal

- 60 Blake's America, Visions, Europe, and Song of Los, bound together, the plates coloured. Blair's Grave; and Blake's Designs by Schiavonetti.
- 61 Blake's Book of Job. Book of Thel, &c. coloured; and Gates of Paradise
- 62 Lewis's Etchings of domestic subjects; and Scenes on the River Dart
- 63 Flaxman's Iliad, by Piroli
- 64 Ditto to Æschylus
- 65 Cumberland's Outlines, and Kirke's Outlines of Vases
- 66 Wilkie's Etchings
- 67 Moses's Englefield's Vases
- 68 Lewis's Costumes, *india paper*
- 69 Cumberland's Outlines, *calf*
- 70 Stothard's monumental Effigies, *some unpublished plates*

London, 1829

London, 1817

GREEK COINS.

BRASS.

- 71 One of the Ptolemies, head of Jupiter, rev. an eagle; one of Leontini, head of Apollo, rev. a lion's head; and nine small of Greek Cities
- 72 One Neapolis, rev. a bull; one Agathocles, *well preserved*; one *τυρριων* *θυσια*; and others 16
- 73 A Paduan of the Emperor Alexander; and a gilt Paduan of Dido, rev. Carthage

SILVER.

- 74 One Tarentum, an equestrian figure, rev. a figure of Victory on a dolphin; one Velia, head of Minerva, rev. a lion; and two others
- 75 Thurium, head of Minerva, rev. a bull; Velia, rev. a lion and stag; one Tarentum, an equestrian figure, rev. a dolphin, *finely preserved*
- 76 Terina, rev. a Victory; Valeria, rev. an eagle; Thurium, rev. a kneeling bull
- 77 Lysimachus, rev. a Victory, *fine*; and two others

RELIEFS IN BRONZE.

- 78 A battle of horse, early Florentine work, *very spirited*; and boys with a mask
- 79 Hercules and Antæus, by Benvenuto Cellini
- 80 Two from the fable of Cupid and Psyche, the designs of Raffaello—iron, partly gilt
- 81 Perseus with the head of Medusa; and the genius of vegetation—circular
- 82 Apollo and Marsyas, and Hercules reposing from his labours—a pair of Fine Florentine work
- 83 A Centaur, by Benvenuto Cellini; and Perseus

ANTIQUE BRONZES, &c.

- 84 Jupiter of the Capitol; and Venus Anadyomene
- 85 Cupid with the lame foot, of Greek work, on a pedestal; with a fine patina, *discovered at the Villa Negroni*
- 86 A Chimæra support; a mask of Silenus; and a ram's head
- 87 Minerva, of Greek work, *found at Palestrina*; and Hercules with the Hesperian fruit
- 88 Head of the Achilles of the Monte Cavallo; a hand; and two mice
- 89 Head of Neptune, the boss of a Roman shield
- 90 Cupids as Hercules and Antæus; and Mercury
- 91 The handle of a vase with a swan's head, and a ring with a mask, *found at the Villa Negroni*; and a head of a lioness, from a Roman sword
- 92 A griffin with a bull's head
- 93 Minerva with the owl, 6½ inches high
- 94 A Roman lamp with a Cupid on a dolphin; a Greek lamp with a bull; two other lamps; and a British lamp discovered in Wiltshire
- 95 Apollo flaying Marsyas, a curious specimen of Oscan work, *discovered in a tomb in Campania*
- 96 Carracci, his own portrait, miniature, painted on silver; and two Dutch miniatures

- 97 A cow, in alabaster
- 98 A Cottabus; a Carthaginian lachrymatory; and a plain black one-handed vase of Etruscan pottery
- 99 A Priest of Jupiter holding a patera, an ex voto; a small head; and two other fragments of terra cotta
- 100 A female head; and a hand, in marble, of Greek work
- 101 The birth of St. John and the adoration of the Magi, a relief in ivory composing the door of a shrine; two figures of saints; a Roman ticket; and one other
- 102 Our Lady of Loretto, of Italian enamel; a thumb-ring of cornelian, with inscription; and a piece of polished jasper
- 103 A ring with a head of Vitellius, cameo onyx; a ditto intaglio; Leda, on matrix of emerald; and one with a scarabæus jacinth
- 104 Four rings, intaglio jacinth; and one gold ditto
- 105 Ten fragments of reliefs in terra cotta
- 106 A Centaur, relief in marble
- 107 Head of Neptune, relief imperfect; part of a frieze of a stag hunt, *very spirited*; and two other pieces of marble
- 108 A collection of about six hundred of Tassie's white enamel casts from Greek and Roman gems, arranged in drawers in an ebony cabinet
- 109 A cabinet containing 162 vitrified pastes from Antique gems, collected in Rome.

A DIFFERENT PROPERTY.

- 110 Head of a child, enamel, and portrait of Melville M'Pherson
- 111 A silver medal of Robert Owen, a medallion of the same, and a bronze medal of the Princess Charlotte
- 112 A microscope in red leather, and various slides

PRINTS.

- 113 A parcel, various
- 114 English topography 42
- 115 After Loutherbourgh, &c. 31
- 116 The Chapeau de Paille, after Rubens, by Cooper, *proof on india paper*, &c. 22
- 117 After Teniers, Ostade, &c. by Scriven, &c. 44
- 118 After Wouvermans, by Moyreau, &c. 36
- 119 A prayer-book and testament bound together, two portfolios, and a book of emblems
- 120 Jennings' Paris, 51 numbers, wanting No. 34
- 121 Cooke's shipping and craft, 12 numbers; and Brighton, one number
- 122 Fisher's lakes, 11 numbers; and Great Britain illustrated, four numbers
- 123 A parcel, various
- 124 Coloured from stained glass, and ancient mosaïc pavements found in England 33
- 125 English topography 41
- 126 Foreign topography 100
- 127 Views in Switzerland, coloured etchings 7
- 128 Piranesi's plan of the villa Albani, &c. 19
- 129 Venus attired by the Graces, by Strange, &c. 5
- 130 Various, after old masters
- 131 The Transfiguration, Cartoons, &c. by Dorigny 28
- 132 Lithographic prints of the characters of forest trees, 20 sets
- 133 Proofs of the timber carriage in Norbury Park, after Barrett 15
- 134 Ditto, Warkworth Hermitage 20

COPPER-PLATES.

- 135 Ten copper-plates, views in Hampshire, by Powell, four of them unfinished, 150 proofs and etchings, and 700 impressions
- 136 Three ditto, highly finished etchings, after Mola, Domenichino, and Poussin, and 120 impressions

- 137 One copper-plate after G. Poussin, and fifty impressions, and one ditto unpublished
- 138 Two ditto, Christ and the woman of Samaria, and Christ by the sea of Galilee, and 100 impressions
- 139 Two ditto, the finding of Moses, after N. Poussin, and Tobit and the angel, after S. Rosa, and 100 impressions
- 140 One steel plate, a subject from Ossian, by Lewis

DRAWINGS.

- 141 View on the Severn, &c.
- 142 A heath scene, by Ince, &c.
- 143 Views near Battersea
- 144 View near Blackwall, &c.
- 145 Boat-houses near Lowestoff
- 146 Views near Yarmouth
- 147 Views in Kent, Dymchurch, &c.
- 148 Ditto, near Margate
- 149 Ditto, on Hampstead Heath
- 150 Studies of trees near Hampstead
- 151 Views near Highgate
- 152 A scrap-book, containing a quantity of topographical and other sketches, chiefly in water-colours, by Cröuch
- 153 A ditto, with sketches of figures and animals, in black-lead
- 154 Douglas Bridge, &c.
- 155 Classical subjects in chalk, by Havell, Cristall, &c.
- 156 Ditto, ditto
- 157 Landscapes by ditto, in india ink
- 158 Ditto
- 159 Powell: Landscapes, with rustic figures
- 160 Ditto, Winchcombe church, &c.

- 161 Ditto, views on Hampstead Heath, &c. 6
 162 Ditto, views on Clapham Common 6
 163 Ditto, Borrowdale and Pegwell Bay 3
 164 Ditto, views in Cumberland, &c. 5
 165 Ditto, Sandford Mill near Cheltenham, &c. 4
 166 Ditto, different views of Romsey church 4
 167 Ditto, Windsor and Eton, and the mill near the Red House, Battersea 2
 168 Ditto, Chelsea, &c. 4
 169 Ditto, Old Manor House, Finchley, and Folkstone 2
 170 Ditto, Silverhill, Hastings, and Rydale Water 2
 171 Ditto, Airy Force, and Rydal Park 2
 172 Ditto, Borrowdale and Keswick Lake 2
 173 Ditto, Keswick Lake, framed and glazed
 174 Ditto, Ullswater, the companion, ditto

BOOKS—*Octavo.*

- 175 Nardini Roma Antica e Moderna, 8 vols. *Rome, 1771*
 176 Another copy, 2 vols. *Rome, 1727*
 177 St. Evremond's Works, 3 vols. Ovidii Opera, 3 vols. *calx, Amstel, 1717*;
 and Prin's Power of Parliaments
Folio.
 178 Gesneri Historia Animalium, 3 vols. *calx, Frankfort, 1620*
 179 Kämpfer's History of Japan, 2 vols. *calx, 1728*
 180 Two vols. of maps
 181 Ehret's plants, coloured plates
 182 Gordon's Essay
 183 Le Brun's Passions
 184 Edwy and Edilda
 185 Castell's Villas of the Ancients, *half-bound, London, 1728*

- 186 Ruins of Balbec, *calp* *Handwritten: 186* London, 1757
 187 Wood les Ruines de Palmyre, *calp* *Handwritten: 187* London, 1753
 188 Bellorii Veteres Arcus Augustorum *Handwritten: 188* Rome, 1690
 189 Bellorii Admiranda Romanarum Antiquitatum *Handwritten: 189* 1693
 190 Beaumont Rhoetian Alps *Handwritten: 190* London, 1792
 191 Zanetti's ancient Statutes *Handwritten: 191* London, 1800
 192 Lycett's Australia, *coloured plates* *Handwritten: 192* 167
 193 Bonnani Historia Templi Vaticani *Handwritten: 193* Rome, 1696
 194 Another copy *Handwritten: 194*
 195 Another copy *Handwritten: 195* Rome, 1715
 196 Palazzi antichi e moderni Anversa *Handwritten: 196* 1663
 197 Varia pitture a fresco de Maestri, *Veneziani*, 1760; and Le Nozze di Paride ed Elena *Handwritten: 197* Rome, 1775
 198 Canaletti's views in Venice *Handwritten: 198* 1742
 199 Bellorio picturae antiquae cryptarum Romanarum *Handwritten: 199* Rome, 1750
 200 A volume of portraits of Religieuses *Handwritten: 200*
 201 Bianchini camera sepulchrali *Handwritten: 201* Rome, 1727
 202 Piranesi de Tempi antichi *Handwritten: 202*
 203 A volume containing twenty-three plates of arabesques from ceilings *Handwritten: 203*
 204 Jackson's imitations of drawings of Titian, Paul Veronese, &c. *Handwritten: 204*
 205 Byrne's views of the lakes in Cumberland and Westmoreland, four numbers, and select views in Italy, No. I., and views in Scotland *Handwritten: 205*
 206 Piranesi antichita d'Albano e di Castell Gandolfo *Handwritten: 206*
 207 ——— camere sepolchrali *Handwritten: 207*
 208 ——— antichita di Roma *Handwritten: 208*
 209 Landscapes, after ancient and modern artists *Handwritten: 209*
 210 Zompini's etchings after Castiglione, and Faldoni's etchings after Parmegiano *Handwritten: 210*