A CATALOGUE OF
THE COLLECTION OF
BOOKS ON ART,
Antique Bronzes, Terra Cottas, and Coins,

THE PROPERTY OF
GEORGE CUMBERLAND, Esq.;

Comprising the Works of Bartoli, Vasari, Winkelmann, and other Italian Works on Art; a few Books of Prints and Engravings;

Some Silver and Brass Coins of Greek Cities;

Small Bronzes of Antique, and Early Italian Work;

A few Fragments of Terra Cotta and Marbles;

And a Cabinet of Tassie's Casts from Gems:

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,
KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MAY the 6th, 1835,
AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Office, King Street, St. James's Square.
CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers’ Expense, within Two Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.
CATALOGUE.

On WEDNESDAY, MAY 6, 1835,
AT ONE O’CLOCK PRECISELY.

PRINTS.

1 Seven, by A. Durer, and three by Rembrandt
2 By and after Italian masters
3 Guido, Carracci, &c.
4 Barry, Cosway, Mortimer, &c.
5 Veneziano, M. Antonio, &c.
6 Proofs of Stothard’s designs to “the Italy”
7 One number of the National Gallery, and Stothard’s Wellington Shield
8 The Herculaneum frescoes, &c.
9 The Perseus and Andromeda of the capitol, a highly finished drawing in red chalk
10 A collection of twenty-five highly finished Persian and Indian drawings, comprising the avatars of Vishnu, &c.

BOOKS.

Octavo.

11 Leanti Descrizione della Sicilia, 2 vols. plates, Palermo, 1761. Descrizione della Sardegna; and Villa Borghese
12 De Murr Bibliothque de Peinture, 2 vols. Frankfort, 1770
13 Vercri Pittori di Bassano, Venice, 1775; and Saggio Pittorico
14 Giorgio Agricolo, 1549. Icones Virorum, plates, 1587. Vita del Apollonio Tiano, Venice, 1549; and six others
15 Les Simulachres de la Mort, 1538, and Icones Testamenti, bound together. Reusneri Emblemata, Argent, 1587; and Bibliorum Figure, 1590
17 Vita di Aretino, *Padua*, 1741. Le Furberie di Scappino, 1752. La Strage, 1753. Dante, 1552. Tasso. Le Tragedie di Seneca; and five others of Italian poetry
18 Habiti Antichi di Vecelio, *woodcuts* *Venice*, 1590
19 Missirini Vita di Canova 1824
21 Bartsch’s Italian School, vols. 12, 13, and 14
22 Vasari Vite de Pittori, 3 vols. *vellum* *Fior*., 1568
23 Dictionnaire des Artistes, 4 vols. *Leipsic*, 1778
24 Gandelli dell’ Intaglitori, 3 vols. *Sienna*, 1771
25 Requene Saggi dell’ Arte, 2 vols. *vellum* *Parma*, 1787

**Quarto.**
26 Altieri’s Dictionary, 2 vols. 1726
28 Vite de Pittore Bolognesi, 2 vols. *Bologna*, 1678
30 Manni Storia del Decamerone *Firenz*., 1742
31 Fontanini Biblioteca, 2 vols. *vellum* *Venice*, 1750
32 Gabinetto Armonico, *Rome*, 1722. Baldi Automati, *Venice*, 1601; and one other
33 Æneas Vico, Cesarum Imagines, *vellum* *Parma*, 1554; ditto, Donne Auguste, 1557
34 Bonacciuoli Pausania, 1593. Prometeo Légato, *Rome*, 1754; and Ruscelli Imprese Illustri, *Venice*, 1580
36 Newe Künstliche figuren Von Albrecht Durer, &c. *plates*, *Franco*, 1620; and Albert Durer de la proportion des Corps Humains, *Arnhem*, 1614
37 Monumenti Antichi, 4 vols. Rome, 1786
38 Buonarrotti osservazioni sopra Medaglioni, Bartoli's plates Rome, 1697
39 Descrizione del museo di C. Denn, Rome, 1772; and Biblioteca Italiana. Venice, 1728
40 Euclide, 1573. Mercurialis de arte Gymnasticâ, Venice, 1573; and Memorie Degli Intagliatori, 1573
41 Rime di Michael Agnolo Firenz, 1623
42 Ucelliera del Olina, plates Rome, 1622
43 Histoire des Ordres Religieux Paris, 1658
44 Antichita di Pozzuoli Naples, 1768
45 Bartolo Admiranda Romanarum Antiquitatum Rome, 1607
46 Raffaelle's Bible, 1649
47 Desegni de Leonardo da Vinci, boards Milan, 1784
48 Bartoli Antichi Sepolcri Rome, 1704
49 Goltzius Graeciae Numismata Antwerp, 1620
50 Leonardo da Vinci Tratto della Pittura Paris, 1651
51 Il Livro delle Sorte per Francesco Marcolini, plates, some from designs of Titian, 1540.
52 Raffaelle's Cupid and Psyche, with some duplicate plates, and designs after Raffaelle
53 Bartoli Figure appartenenti all opera di Virgilio, half-bound
54 Il Teatro d'Instrumenti, 1582. De Caus les Raisons des forces mouvantes, Frankfort, 1615; and Ramelli diverse Machine, Paris, 1588
55 Vitruvius Architecture, par Martin, plates Paris, 1547
56 Bartoli Antiche Lucerne, Rome, 1691; and Le Pitture Antiche, Rome, 1706
57 Opera di Giorgio Agricola Basil, 1573
58 Natter de la Methode de Graver London, 1754
59 Cumberland's Italian Scenes; and Views in Spain and Portugal
60 Blake's America, Visions, Europe, and Song of Los, bound together, the plates coloured. Blair's Grave; and Blake's Designs by Schiavonetti.
61 Blake's Book of Job. Book of Thel, &c. coloured; and Gates of Paradise
62 Lewis's Etchings of domestic subjects; and Scenes on the River Dart
63 Flaxman's Iliad, by Piroli
64 Ditto to Æschylus
65 Cumberland's Outlines, and Kirke's Outlines of Vases
66 Wilkie's Etchings
67 Moses's Englefield's Vases
68 Lewis's Costumes, India paper
69 Cumberland's Outlines, calf
70 Stothard's monumental Effigies, some unpublished plates London, 1829

GREEK COINS.

BRASS.

71 One of the Ptolemies, head of Jupiter, rev. an eagle; one of Leontini, head of Apollo, rev. a lion's head; and nine small of Greek Cities
72 One Neapolis, rev. a bull; one Agathocles, well preserved; one τυρων τυρώνω; and others
73 A Paduan of the Emperor Alexander; and a gilt Paduan of Dido, rev. Carthage

SILVER.

74 One Tarentum, an equestrian figure, rev. a figure of Victory on a dolphin; one Velia, head of Minerva, rev. a lion; and two others
75 Thurium, head of Minerva, rev. a bull; Velia, rev. a lion and stag; one Tarentum, an equestrian figure, rev. a dolphin, finely preserved
76 Terina, rev. a Victory; Valeria, rev. an eagle; Thurium, rev. a kneeling bull
77 Lysimachus, rev. a Victory, fine; and two others
RELIEFS IN BRONZE.
78 A battle of horse, early Florentine work, very spirited; and boys with a mask
79 Hercules and Antæus, by Benvenuto Cellini
80 Two from the fable of Cupid and Psyche, the designs of Raffaello—iron, partly gilt.
81 Perseus with the head of Medusa; and the genius of vegetation—circular
82 Apollo and Marsyas, and Hercule repose from his labours—a pair of Fine Florentine work
83 A Centaur, by Benvenuto Cellini; and Perseus

ANTIQUE BRONZES, &c.
84 Jupiter of the Capitol; and Venus Anadyomene
85 Cupid with the lame foot, of Greek work, on a pedestal; with a fine patina, discovered at the Villa Negroni.
86 A Chimaera support; a mask of Silenus; and a ram’s head
87 Minerva, of Greek work, found at Palestrina; and Hercules with the Hesperian fruit
88 Head of the Achilles of the Monte Cavallo; a hand; and two mice
89 Head of Neptune, the boss of a Roman shield
90 Cupids as Hercules and Antæus; and Mercury
91 The handle of a vase with a swan’s head, and a ring with a mask, found at the Villa Negroni; and a head of a lioness, from a Roman sword
92 A griffin with a bull’s head
93 Minerva with the owl, 6½ inches high
94 A Roman lamp with a Cupid on a dolphin; a Greek lamp with a bull; two other lamps; and a British lamp discovered in Wiltshire
95 Apollo flaying Marsyas, a curious specimen of Oscar work, discovered in a tomb in Campania.
96 Carracci, his own portrait, miniature, painted on silver; and two Dutch miniatures
97 A cow, in alabaster
98 A Cottabus; a Carthaginian lachrymatory; and a plain black one-handled vase of Etruscan pottery
99 A Priest of Jupiter holding a patena, an ex voto; a small head; and two other fragments of terra cotta
100 A female head; and a hand, in marble, of Greek work
101 The birth of St. John and the adoration of the Magi, a relief in ivory composing the door of a shrine; two figures of saints; a Roman ticket; and one other
102 Our Lady of Loretto, of Italian enamel; a thumb-ring of cornelian, with inscription; and a piece of polished jasper
103 A ring with a head of Vitellius, cameo onyx; a ditto intaglio; Leda, on matryx of emerald; and one with a scarabæus jacinth
104 Four rings, intaglio jacinth; and one gold ditto
105 Ten fragments of reliefs in terra cotta
106 A Centaur, relief in marble
107 Head of Neptune, relief imperfect; part of a frieze of a stag hunt, very spirited; and two other pieces of marble
108 A collection of about six hundred of Tassie's white enamel casts from Greek and Roman gems, arranged in drawers in an ebony cabinet
109 A cabinet containing 162 vitrified pastes from Antique gems, collected in Rome.

A DIFFERENT PROPERTY.

110 Head of a child, enamel, and portrait of Melville McPherson
111 A silver medal of Robert Owen, a medallion of the same, and a bronze medal of the Princess Charlotte
112 A microscope in red leather, and various slides
PRINTS.

113 A parcel, various
114 English topography
115 After Loutherbourgh, &c.
116 The Chapeau de Paille, after Rubens, by Cooper; proof on India paper, &c. 22
117 After Teniers, Ostade, &c. by Scriven, &c.
118 After Wouvermans, by Moyreau, &c.
119 A prayer-book and testament bound together, two portfolios, and a book of emblems
120 Jennings’ Paris, 51 numbers, wanting No. 34
121 Cooke’s shipping and craft, 12 numbers; and Brighton, one number
122 Fisher’s lakes, 11 numbers; and Great Britain illustrated, four numbers
123 A parcel, various
124 Coloured from stained glass, and ancient mosaic pavements found in England
125 English topography
126 Foreign topography
127 Views in Switzerland, coloured etchings
128 Piranesi’s plan of the villa Albani, &c.
129 Venus attired by the Graces, by Strange, &c.
130 Various, after old masters
131 The Transfiguration, Cartoons, &c. by Dorigny
132 Lithographic prints of the characters of forest trees, 20 sets
133 Proofs of the timber carriage in Norbury Park, after Barrett
134 Ditto, Warkworth Hermitage

COPPER-PLATES.

135 Ten copper-plates, views in Hampshire, by Powell, four of them unfinished, 150 proofs and etchings, and 700 impressions
136 Three ditto, highly finished etchings, after Mola, Domenichino, and Poussin, and 120 impressions
137 One copper-plate after G. Poussin, and fifty impressions, and one ditto unpublished

138 Two ditto, Christ and the woman of Samaria, and Christ by the sea of Galilee, and 100 impressions

139 Two ditto, the finding of Moses, after N. Poussin, and Tobit and the angel, after S. Rosa, and 100 impressions

140 One steel plate, a subject from Ossian, by Lewis

**DRAWINGS.**

141 View on the Severn, &c. 18

142 A heath scene, by Ince, &c. 5

143 Views near Battersea 4

144 View near Blackwall, &c. 3

145 Boat-houses near Lowestoft 4

146 Views near Yarmouth 4

147 Views in Kent, Dymchurch, &c. 5

148 Ditto, near Margate 5

149 Ditto, on Hampstead Heath 5

150 Studies of trees near Hampstead 3

151 Views near Highgate 4

152 A scrap-book, containing a quantity of topographical and other sketches, chiefly in water-colours, by Crrouch

153 A ditto, with sketches of figures and animals, in black-lead

154 Douglas Bridge, &c. 7

155 Classical subjects in chalk, by Havell, Cristall, &c. 12

156 Ditto, ditto 12

157 Landscapes by ditto, in India ink 12

158 Ditto 12

159 Powell; Landscapes, with rustic figures 4

160 Ditto, Winchcombe church, &c. 6
161. Ditto, views on Hampstead Heath, &c.
162. Ditto, views on Clapham Common
163. Ditto, Borrowdale and Pegwell Bay
164. Ditto, views in Cumberland, &c.
165. Ditto, Sandford Mill near Cheltenham, &c.
166. Ditto, different views of Romsey church
167. Ditto, Windsor and Eton, and the mill near the Red House, Battersea
168. Ditto, Chelsea, &c.
169. Ditto, Old Manor House, Finchley, and Folkstone
170. Ditto, Silverhill, Hastings, and Rydale Water
171. Ditto, Airy Force, and Rydal Park
172. Ditto, Borrowdale and Keswick Lake
173. Ditto, Keswick Lake, framed and glazed
174. Ditto, Ullswater, the companion, ditto

BOOKS—Octavo.

175. Nardini Roma Antica e Moderna, 8 vols. Rome, 1771
176. Another copy, 2 vols. Rome, 1727

Folio.

178. Gesneri Historia Animalium, 3 vols. calf. Frankfurt, 1620
179. Kämpfer’s History of Japan, 2 vols. calf. 1728
180. Two vols. of maps
181. Ehret’s plants, coloured plates
182. Gordon’s Essay
183. Le Brun’s Passions
184. Edwy and Edilda
185. Castell’s Villas of the Ancients, half-bound. London, 1728
186 Ruins of Balbec, calf. [London, 1757]
187 Wood les Ruines de Palmyre, calf. [London, 1753]
188 Bellorii Veteres Arcus Augustorum. [Rome, 1690]
189 Bellorii Admiranda Romanarum Antiquitatum. [Rome, 1693]
190 Beaumont Rhetian Alps. [London, 1792]
191 Zanetti's ancient Statutes. [London, 1800]
192 Lycett's Australia, coloured plates. [Rome, 1696]
193 Bonnani Historia Templi Vaticani. [Rome, 1715]
194 Another copy
195 Another copy
196 Palazzi antichi e moderni Anversa. [Rome, 1663]
197 Varia pitture a fresco de Maestri, Veneziani, 1760; and Le Nozze di Paride ed Elena. [Rome, 1775]
198 Canaletti's views in Venice. [Rome, 1750]
199 Bellorio pictures antique cryptarum Romanarum. [Rome, 1750]

200 A volume of portraits of Religieuses
201 Bianchini camera sepulcrali. [Rome, 1727]
202 Piranesi de Tempi antichi
203 A volume containing twenty-three plates of arabesques from ceilings.
204 Jackson's imitations of drawings of Titian, Paul Veronese, &c.
205 Byrne's views of the lakes in Cumberland and Westmoreland, four numbers, and select views in Italy, No. I., and views in Scotland.
206 Piranesi antichita d'Albano e di Castell Gandolfo
207 —— camere sepolcrali
208 —— antichita di Roma
209 Landscapes, after ancient and modern artists
210 Rompin's etchings after Castiglione, and Faldoni's etchings after Parmegiano

FINIS