

THE
GENTLEMAN'S MAGAZINE,

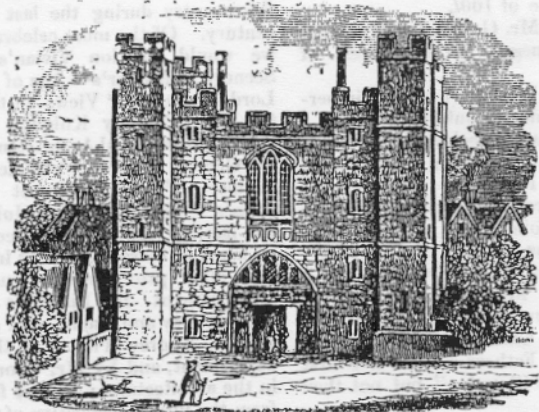
By SYLVANUS URBAN, GENT.

VOLUME XXIV.

NEW SERIES.

MDCCCXLV.

JUNE TO DECEMBER INCLUSIVE.



LONDON:

JOHN BOWYER NICHOLS AND SON.

ties in his path, and knew no rest; liberal to those he employed, charitable to the destitute with that charity that "vaunteth not itself." The loss of such a man must be extensively felt, for worth creates a multitude of friends. The intense cold to which he was exposed on the morning of February 12, while taking leave of his eldest son who was about to embark for the Continent, brought on an attack of apoplexy; and on the evening of the following day, after being engaged in his business, he sat down and suddenly expired. We understand that the conduct of the establishment devolves upon his eldest son, in conjunction with Mr. Haghe.

—*Art Union.*

MR. LOUIS SCHWABE.

Lately. Aged 47, Mr. Louis Schwabe, one of the Council of the Royal Manchester Institution.

Mr. Schwabe was a manufacturer of silks of a high class, and might be said to have been the father of that branch of manufacture in Manchester, having had on his books at the time of his decease orders not only for the high of our own land, but for those of the French also, the name of the illustrious Louis Philippe appearing as one of his patrons.

Mr. Schwabe was one of the many instances of those who rise in the world by dint of probity, talent, and industry. A native of Dessau, in Germany, where he was born in 1793, he came a stranger to Manchester in the year 1817, and, after working his way through the elementary processes of the silk manufacture (then taking root in that town), he proceeded in his career until he attained the head of that important branch of manufacture, the palaces of Windsor and Buckingham having been, in more instances than one, supplied from his looms.

Mr. Schwabe possessed a high taste in art, and was, to some extent, practically an artist, applying the knowledge he possessed to the purposes of manufacture—hence the great superiority and perfection of his designs, and showing in his own case (if any proof were needed) how necessary is a practical knowledge of the "Art of Design" to the higher branches of manufacture. Mr. Schwabe, only a short time before his death, stated to a friend, "that he might consider his love and knowledge of drawing as one great cause of his success in life." His ardent pursuit of it, shortly after his arrival in Manchester (the importance of it being then foreseen by him), not only contributed, he observed, to the enjoyment of his leisure hours, but preserved him from the temptations which too often beguile

the young in large and populous towns. "Often, often," he said, speaking to the friend before alluded to, "do I wish that all young men could know the pleasure and advantage I have derived from it." Mr. Schwabe was one of the early supporters of the School of Design, and to the last took a lively interest in it.

Although a foreigner by birth Mr. Schwabe (having married into an old Manchester family) might be said to be almost an Englishman, having entered into all matters relating to the interests of the country with an ardour which evinced how completely his feelings were associated with those of the land which had fostered him.—*Art Union.*

CLERGY DECEASED.

April 7. Whilst pursuing a course of study at St. Bee's, the Rev. *G. W. Philp*, formerly minister of the Unitarian chapel at Rochdale. He published his "Reasons for renouncing Unitarianism," and a sermon preached at his baptism by the Rev. Dr. Molesworth, Vicar of Rochdale, was also published. Dr. Molesworth had promoted a subscription for his maintenance at St. Bee's, where his conduct and progress gained the full approbation of the Principal. He has left a widow with four children, with whom he gave his dying injunction, that they should be brought up in the Established Church.

May 2. In London, the Rev. *Edward Covey*, M.A. of St. James's Ratcliffe, late of Trinity college, Oxford; only brother of the Rev. Charles Covey, of Alderton rectory, near Cheltenham.

May 3. At Itchingfield, Sussex, in his 60th year, the Rev. *Edward Elms*, Rector of that parish, to which he was instituted in 1822.

May 5. Aged 65, the Rev. *Robert Lewis*, Rector of Dolgelly, co. Merioneth,

May 8. At Beyrout, on his way to Jerusalem, the Rev. *Henry Daniel Leeyes*, Chaplain to her Majesty's mission at Athens, and for upwards of 25 years agent of the British and Foreign Bible Society; formerly of Wrington, Somerset.

May 9. At Exeter, in his 80th year, the Rev. *George Cutliffe*.

May 11. At Bothal, Northumberland, in his 61st year, the Rev. *William Henry Parry*, B.D. Rector of that parish, to which he was presented in 1837 by his Grace the Duke of Portland, to whose sons he had been formerly tutor, and to the present Earl of Burlington. His correct learning, amiable manners, and benevolent character gained him universal respect and esteem. Mr. Parry was educated at Shrewsbury school under Dr. Butler, and