For the critical moment of her new story Miss Young has chosen a courageous husband who returns to find another man occupying his place and bed. It is a thrilling and exciting story, but the people are long from being happy, and the plot is full of suspense and mystery about the crisis.

Here which offers many obvious temptations to the sentimentalist, most of which Miss Young avoids. No one can be expected to deal with this subject with any degree of success who cannot understand it. The story is based on the characters, but their need of the woman concerned is not a matter of dramatic development. It is a story of a man who is to be found and defined in one claim rather than the other. As for the woman, she has a strong and independent character. She is not a conventional, but she is deeply attached to both, and with the determination to be considered, not born of the legal union.

During the difficulties that have prevented a satisfactory way out, and Miss Young wisely does not attempt to find one. Every one concerned has to face the fact that their position is limited unjustly. Not having lost the scales in the literary market, she is able to afford the legal right. All her people are admirably well defined, her women are so real that her situations are carried on with great effect. The story is a success in South Africa.

THE TACTLESS MAN. By Hon. Mrs. Dow.
DALL. 7/-6. 319 pp. 1915.

The reader will find that her character is one of the most interesting of the year. She is not to be found in any other book. The story is a masterpiece. The novel is an added attraction. Miss Young has a sense of humor, and she is not afraid to use it. The book is a success and will meet with a welcome reception.

WEB. The Countess B-apronska. 7/-6. 287 pp. 1915.

Hurst and Blackett.

This book is a very interesting story of a woman who is used to the ways of society. She is not ashamed of her own position, and she does not care what people think of her. The Countess is a very good character, and the book is well worth reading.

STOLEN FRUIT. By RACHEL SWANSONE.
SAMAMA. 7/-6. 296 pp. 1915.

Hurst and Blackett.

This book is a very good story of a woman who is used to the ways of society. She is not ashamed of her position, and she does not care what people think of her. The Countess is a very good character, and the book is well worth reading.

DOF THE BEAUTIFUL. By P. F. BAILI.

This is a very interesting story of a woman who is used to the ways of society. She is not ashamed of her own position, and she does not care what people think of her. The Countess is a very good character, and the book is well worth reading.

THE MIDDLE OF THINGS. BY J. N. FITCH.

This book is a very good story of a woman who is used to the ways of society. She is not ashamed of her own position, and she does not care what people think of her. The Countess is a very good character, and the book is well worth reading.

DOF THE BEAUTIFUL. By P. F. BAILI.

This is a very interesting story of a woman who is used to the ways of society. She is not ashamed of her own position, and she does not care what people think of her. The Countess is a very good character, and the book is well worth reading.

TALES OF THE WESTERN TROJANS. By H. L. CRANTON.

This is a very good story of a woman who is used to the ways of society. She is not ashamed of her own position, and she does not care what people think of her. The Countess is a very good character, and the book is well worth reading.

ALF OLD CHEM. By J. B. HENRY.

This is a very good story of a woman who is used to the ways of society. She is not ashamed of her own position, and she does not care what people think of her. The Countess is a very good character, and the book is well worth reading.
FOUR BLIND MICE. By Cecil Champain.

7 x 5, 318 pp. John Lane. 7s. 6d.

Conceals a man and his wife and their friends. The story is told in the first person, and the style is thoroughly English. The main character, a young engineer named Frank, is a blind man, and the story is told from his point of view. The plot is complex, and the setting is London. The book is well written and engaging.

THE MAN WHO MADE GOD. By Paul Twist.

7 x 4, 246 pp. Odhams. 7s. 6d.

The story of a young man who becomes a god. The man, named John, is a scientist who discovers a way to create gods. The story is told from John's point of view, and the style is philosophical. The plot is complex, and the setting is the future. The book is well written and engaging.

DAISY ASHFORD: HER BOOK. A collection of the writings of the noted author. By Angela Ashford, 7 x 5, 287 pp. Hodder & Stoughton. 7s. 6d.

None of the surviving products of Miss Daisy Ashford's pen is quite up to the standard of "The Young Vicar's Daughter," but it contains some amusing passages, and is not without its pleasant side. The author gives the effect of a burlesque of a "grown-up" novel, which is quite amusing and has its moments of genuine pathos. It is a pleasant book, and gives the impression of a good deal of imagination and taste. The book is well written and engaging.

THE WINDING TRACK. By Bertha Sargent.

7 x 5, 234 pp. Constable & Co. London. British-Australasian Book Dept. 5s. 6d.

A picture of the life of an Australian bush community.

THE CROWDED TEMPLE. By Rachel Swift.

7 x 4, 248 pp. Hurst and Blackett. 8s. 6d.

A picture of the life of an Australian bush community.

INVISIBLE MINNIE. By Eunice Sanay.


Miss Sanay's Minnie's invisibility is that of very unfortunate children—those who are physically beautiful, and yet apparently harmless and even unobtrusive young women, spoils the life of everyone about her and makes it a precursor of everything bad by stirring her sister's love; and she goes upon the lot of her house, and her husband and a child by each of them. The book is well written and engaging.

THE ADVENTURES OF MARADUGLE.

212 pp. 7 x 4, 344 pp. Odhams. 2s. 6d.

A picture of the life of an Australian bush community.

HISTORY.

THE IRISH REBELLION OF 1641. By John M. Robinson, 7 x 5, 282 pp. Faber & Faber. 7s.

A history of the events which led to and succeeded the rebellion. The book is well written and engaging.

THE ROYAL EXCHANGE.

A note on the constitution and government of the Royal Exchange Assurance Co. By A. E. W. Mason, 7 x 5, 103 pp. Royal Exchange Assurance Co. 5s.

The book is well written and engaging.

MEDICAL.

ORTHOPEDIC PRAC TITIONERS. An introduction to the practice of orthopedic deformities. By Paul H. Hoard.

7 x 5, 368 pp. Arnold. 10s. 6d.

The book is well written and engaging.

ADENOIDS AND ENLARGEMENT OF TONSILS. By John Kynaston, formerly Clinical Assistant in the Department of the Hospitals for Diseases of Ear, Nose, and Throat.

The book is well written and engaging.
From the cover design of "The Things They Do Not Know" an increasing precision and niceness in fitting the form to the feeling.

If the present volume, his third collection of short stories, does for the most part merely sustain the interest of the preceding two, and of the best of his novels, it is not from any lapse in this progress but rather because he seems to have carried it so far as to have swung the balance down a little too heavily on the other side. The sense of plied detachment from his subjects is almost too complete. He looks, with an amusement whose calmness is but occasionally suggested, at each other they both live in Ratisbon, the heart of the world, the centre of the love-interest, in the later chapters, and leaves the earlier readers only the ashes of the romance on their hands. He enriches his pages with effective descriptions of contemporary life in peace and war, draws a vivid picture of the fighting in and around Belgrade, and makes good use of several historical figures, such as John Hunyadi and St. John of Capistrano.

**EXPRESS TO THE EAST.** By A. DEN DOOCLAAD. Translated from the Dutch by DAVID C. DEONG. Arthur Barker. 7s. 6d.

This is a story of the Macedonian struggle for independence told as a succession of scenes in strata of time. In order to develop his space-time theme and to make it plausible, the author has had recourse, both in his use of imagery and in his method of construction, to musical analogies which are convoluted, elusive and difficult to read. Despite its difficulties, however, the reader will find many passages of delicate beauty and suggestive meaning.

**IT'S ALL ARRANGED.** By EDGAR HOLT. Melrose. 7s. 6d.

"He's told everyone that he'll sell the paper if we don't get a first-class scoop... But on the other hand, if we did get hold of a story, he might be only too glad to say, 'Well, done, boys and girls. I always knew you'd win through in the end. And as you've behaved so well I shan't sell you to nasty Lord What's-His-Name.'"

This dramatic situation is prepared with elaborate ingenuity, so that when Ann, the society reporter in the London office of the Daily Record, and makes good use of several historical figures, such as John Hunyadi and St. John of Capistrano.

**CAPTAIN HERON.** By W. TOWNSEND, Chapman and Hall. 7s. 6d.

Just because we expect a good deal of Mr. Townsend, we confess to a slight feeling of disappointment with his latest novel. The theme is, in fact, a New York street, with its famous "Heron's Nest," a Stern father at odds with his son. But Stevenson's Heron, for all his brutality, is great, and Arthur Welsby has had his weaknesses. Here Ross Heron, third mate of the Askalon, is almost impossibly strong, competent, disciplined, Captain Heron, the supposed super-shrimper, is merely sly. As a private and pig-headed fool he might imagine that he could improve his son by breaking his spirit; but when he deliberately humiliates an officer before the crew he showed himself to be an entire incompetent ship's captain. And the story, though it contains a good many cleverly written pages, does not quite "come off."
CHAPMAN & HALL'S NEW BOOKS

THE NATURE OF LOVE
Demoy 8vo. 12s. 6d. net.
By EMANUEL BERL.

TRANSLATED BY FRED ROTHWEILL.

The Times Literary Supplement, in reviewing the book, says: "Mr. Berl is a young idealist who has written a novel of charm and brightness. It is a work of love and the poet who is like a poet, is like a man of science, is a being of the highest order. If love is one of the great forces that move the world, then the study of this remarkable volume is both useful and suggestive, and it may lead to a realization of the importance of love in human life.

ISLAM, and the Psychology of the Muslim
BY BERNARD CONVER.
TRANSLATED BY A. S. MOSS-BLUNDELL.
Demoy 8vo. 15s. net.

"Of great interest to Englishmen."—Sunday Times.

A most satisfactory volume. In M. Conver's opinion the Muhammadan community can be neither modified nor improved, and should be regarded strictly in the cause of universal peace.

Crown 8vo. 6s. net.

DEMOCRACY
BEING AN ABRIDGED EDITION OF "THE LIMITS OF PURE DEMOCRACY"
W. H. MALLOCK,
with an Introduction by THE DUKE OF NORTHUMBERLAND.

2nd Large Impression of that Masterpiece of Fantastical Satire.

THE UNSEEMLY ADVENTURE
By RALPH STRAUS.
7s. 6d. net.

S. F. B. Mail in The Daily Graphic.
"Mr. Straus is an artist who has a good story to tell and tells it brilliantly."—Daily Graphic.

Chapman & Hall Ltd., 11 Henrietta Street, W.C.2.

PEACE IN OUR TIME
3rd Large Impression.
By OLIVER ONIONS.
7s. 6d. net.

The charming romance of the ex-officer couple.

ALDINE HOUSE, BEDFORD ST., W.C.2.

THE WINE OF ILLUSION
In THE WINE OF ILLUSION, by Bruce Beddow (Pall Mall, 7s. 6d. net), we have the old-time glamour and atmosphere of the first half of the 20th century, brought to life in a vivid and richly colored account of the life of a young Englishman who arrives in Athens at the height of the War. He falls in love with an Athenian woman, isürnberg in the war, and finds himself drawn into the intrigues of the political and social life of the city. But when the war ends, he must leave Athens and return to England, where he finds himself in a world of illusions and delusions, struggling to find his way back to reality. The book is rich in atmosphere and detail, and is a fine example of the way in which the author has captured the spirit of a bygone age.

DANGER
A very quietly written book, although it works up to a sensational climax, is DANGER, by George P. Morris, 7s. 6d. net. We meet a small group of people in New York, Quakers by occupation, who are said to be in the teeth of a wind of suspense which has been going on for a year or two, leaving them a period of exciting events appropriately keen. Great-Aunt Tillingham, who has been, until recently, the centre of their activities, is now far away, and their suspense is increased. The novel is a fine one, with a youthful mind and a sense of humour, and is a successful attempt to show how the problems of life can be faced and met in a spirit of faith and courage. The fault of the book seems to be that in his desire to build up a full and rounded plot there is sometimes a strain of melodrama, and there is a feeling that the winning of his prize would really have thrown a shadow on the town and made it more difficult for the other characters. However, it is an interesting and well-written book, and lived on, such extravagant dreams of fortune; after all, though his father was a fool, his life was his own, and he was free to choose his own path. And, above all, it is a picture of social relations between Lord Chausd and the grocer.

THE RUNAGATE
The RUNAGATE, by C. A. W. Lewis (Cape, 7s. 6d. net), reminds us of the time about a farmer in a backwater, who used magazines and newspapers to get himself into all kinds of stories of intrinsic merit. Perhaps this is only another of the illusions with which we are surrounded, but the spirit of the adventurous youth is tremendously alive in this novel; the tragedy of the love interest in it, the triumph of humor for full appreciation by more readers.

Two young men, Betteridge and Grogan, apply for the same job in a firm in New York. Both are accepted, but at both, they are given the same introduction by the firm, find themselves in the same circumstances, and are both left to face the chance, each believes the other to be dead. Betteridge, who has not been chosen by the firm, finds himself in the situation of introduction in his pocket. Grogan sails the very next day, feeling that he is in a way responsible for the death of Betteridge. Betteridge is an orphan, who dies from his tragic position. Altogether a sombre book, with no "glad" message for anybody, but with a distinctly interested of its own.

"Is the Young Woman of the day any worse than she was ever before?"—The Daily Telegraph.

"Is the Young Woman of the day any worse than she was ever before?"—The Daily Chronicle.

"Is the Young Woman of the day any worse than she was ever before?"—The Daily Express.

"Is the Young Woman of the day any worse than she was ever before?"—The Daily Mail.

"Is the Young Woman of the day any worse than she was ever before?"—The Daily Mirror.