

## BIBLIOGRAPHY ON RANDOLPH SCHWABE

Collection: THE ADAMS HOLDEN & PEARSON PAPERS

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Title: Correspondence between Holden and Mrs Epstein [Margaret Gilmour Dunlop, wife of Jacob Epstein], together with a letter to Professor Schwabe by an unidentified sender, 22-26 June 1940

Collection: Forms part of the Adams Holden & Pearson Papers, Series 15: Personal and private correspondence context: of Charles Holden, 1917-1955

Physical: 4 p. on 3 leaves, ms. & tss.

description:

Contents: Margaret Epstein asks Holden to help to find a safe place to keep her husband's work, which is in danger of being seized in lieu of debts, and also refers to the possibility of Epstein visiting the U.S.A. in connection with the publication of a book he has written. Holden suggests making an arrangement with a dealer which would clear the debt. The letter to **Professor Schwabe** refers to the provision of air-raid shelter for certain works of art, but there is no indication that this is actually connected with Margaret Epstein's request to Holden.

Order/Ref: AHP\28\19\1-3

no.:

The Dictionary of National Biography, 1941-1950 Edited by L.G. Wickham Legg and E.T. Williams Oxford University Press, 1959, pp. 762-763.

Schwabe, Randolph (1885 – 1948), etcher, draughtsman, and teacher, was born in Manchester 9 May 1885, the son of Lawrence Schwabe, cotton merchant, whose father left Germany in 1820, and his wife, Octavia Henriette Ermen. He was educated privately in Hemel Hempstead and at fourteen went to the Royal College of Art. He transferred to the Slade School of Fine Art in 1900 where he remained until in 1906, he went to the Academie Julian in Paris for eight months. He gradually became known as a draughtsman, etcher, and lithographer, and, during the war of 1914-18, made many drawings as an official war artist. After 1918 he taught in the Camberwell and Westminster schools of art and became a teacher of drawing at the Royal College of Art. In 1930 he succeeded Henry Tonks as Slade professor at University College, London, and principal of the Slade School where he remained until his death. He was a member of the New English Art Club and the London Group. He collaborated with F.M. Kelly in *Historic Costume* (1925) and *A Short History of Costume and Armour* (1931), illustrated a number of other books, and made designs for some theatrical productions.

Schwabe had a remarkable amount of miscellaneous information on nearly all subjects and a scholarly knowledge of some – acquired by very wide reading. His slight stammer never hindered his flow of entertaining conversation; he had a quick and subtle sense of humour. He took the task of teaching very seriously and was much respected by all his students, though his gentle, kindly manner never inspired the terror commanded by his predecessor Henry Tonks. His drawings and prints are not remarkable for imagination but are beautifully precise and reasonable statements of fact.

In 1913 Schwabe married Gwendolen Jones, and one daughter was born. He died at Helensburgh, Dumbartonshire, 19 September 1948. A self-portrait pencil sketch is at the Slade School, and a chalk drawing by Francis Dodd is in the Manchester City Art Gallery.

[Introduction by Sir Charles Tennyson to the catalogue of the memorial exhibition, Arts Council, 1951; *The Times*, 21 September 1948; private information.]

Stephen Bone.

TI: Title

Artists in war and peace: Randolph Schwabe

AU: Author

Stemp, Robin

SO: Source

Artist (U.K.), vol. 104, no. 4, April 1989, pp. 21-3, 4 illus. (1 colour)

AB: Abstract

Profile of the British artist Randolph Schwabe (1885-1948), focusing on the drawings he made of war damage in Coventry and London during the Second World War, and on his work as Professor of Fine Art at the Slade School during its period of evacuation in Oxford, where it amalgamated with the Ruskin School of Art.

PY: Publication Year

1989

PT: Publication Type

Journal article

SA: Subject/Artist

Schwabe, Randolph; Drawing: British Isles; Education: British Isles; War Art; World War (1939-1945)

AN: Accession Number

21:05107

A1: Alert Info

20010101

Record 2 of 2

TI: Title

RANDOLPH SCHWABE (FINE ART SOCIETY, LONDON: EXHIBITION REVIEW)

AU: Author

WYKES-JOYCE, M.

SO: Source

ARTS REVIEW (U.K.), VOL. 34, NO. 23 (5 NOV. 1982), P. 581. 1 ILLUS.

PY: Publication Year

1982

PT: Publication Type

JOURNAL ARTICLE

SA: Subject/Artist

SCHWABE, RANDOLPH

AN: Accession Number

14:03504

A1: Alert Info

20010101

Subject:

r. schwabe

Date:

Thu, 3 Oct 2002 14:37:02 -0500 (EST)

From:

Super-User <root@hwwilsonweb.com>

To:

undisclosed-recipients;

TITLE: Ponte Fabricio  
OTHER TITLES: reproduction  
JOURNAL NAME: American-Artist  
SOURCE: American Artist v 21 Feb 1957. p. 35  
PUBLICATION YEAR: 1957  
ISSN: 0002-7375  
DESCRIPTORS: Horter,-Earl,-1881-1940; Schwabe,-Randolph,-1885-1948; Born,-Ernest,-1898-  
ARTIST AND WORK: Horter,-Earl,-1881-1940  
Schwabe,-Randolph,-1885-1948  
Born,-Ernest,-1898-  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 195702194700

TITLE: Artists of note  
AUTHOR(S): Mories,-F.-G  
JOURNAL NAME: Artist  
SOURCE: Artist v 34 Sept 1947. p. 10-12  
PUBLICATION YEAR: 1947  
PHYSICAL DESCRIPTION: il  
LANGUAGE OF ARTICLE: English  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948: Kilve mill (color illustration)  
Schwabe,-Randolph,-1885-1948: To be let (color illustration)  
Schwabe,-Randolph,-1885-1948: Reclining figure (color illustration)  
Schwabe,-Randolph,-1885-1948: Twainhand (color illustration)  
DOCUMENT TYPE: Feature-Article  
ACCESSION NUMBER: 195004005800

TITLE: Tate gallery  
OTHER TITLES: reproduction  
JOURNAL NAME: Museums-Journal  
SOURCE: Museums Journal v 47 Sept 1947. p. opp 105  
PUBLICATION YEAR: 1947  
ISSN: 0027-416X  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 195005391300

TITLE: Figure drawing  
OTHER TITLES: reproduction  
JOURNAL NAME: Studio  
SOURCE: Studio v 132 Oct 1946. p. 121  
PUBLICATION YEAR: 1946  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction

ACCESSION NUMBER: 194704890600

TITLE: Portrait, 1943  
JOURNAL NAME: Studio  
SOURCE: Studio v 129 Mar 1945. p. 73  
PUBLICATION YEAR: 1945  
LANGUAGE OF ARTICLE: English  
DESCRIPTORS: BLAND,-E-Beatrice,-1868-; Bone,-Muirhead,-Sir,-1876-1953; CHISMAN,-Charles-Robert,-1877-1955; CLAUSE,-William-Lionel,-1887-; Connard,-Philip,-1875-1958; Cundall,-Charles-Ernest,-1890-1971; Devas,-Anthony,-1911-1958; DUNLOP,-Ronald-Ossory,-1894-; Fisher-Prout,-Margaret; GUTHRIE,-Robin; HARMAR,-Fairlie,-viscountess-Harberton,-d-1945; METHUEN,-Paul-Ayshford-Methuen,-4th-baron; **Schwabe,-Randolph,-1885-1948**; Walker,-Ethel,-1861-1951  
DOCUMENT TYPE: Feature-Article  
ACCESSION NUMBER: 194700750200

TITLE: Cerne Abbas  
OTHER TITLES: reproduction  
JOURNAL NAME: Studio  
SOURCE: Studio v 128 July 1944. p. 18  
PUBLICATION YEAR: 1944  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 194704890500

TITLE: Perrin's court, Hampstead  
OTHER TITLES: reproduction  
JOURNAL NAME: Bulletin-of-the-Russell-Cortes-Art-Gallery-and-Museum  
SOURCE: Bulletin of the Russell/Cortes Art Gallery and Museum v 18 Sept 1939. p. 33  
PUBLICATION YEAR: 1939  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 194105036900

TITLE: Spread Eagle inn, Witham, Essex ((col pl))  
OTHER TITLES: reproduction  
JOURNAL NAME: The-Architectural-Review  
SOURCE: The Architectural Review v 76 Sept 1934. p. 98a  
PUBLICATION YEAR: 1934  
ISSN: 0003-861X  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 193506175300

TITLE: Francis Sydney Unwin, etcher and lithographer  
JOURNAL NAME: Print-Collector's-Quarterly  
SOURCE: Print/Collector's Quarterly v 21 Jan 1934. p. 59-69  
PUBLICATION YEAR: 1934  
LANGUAGE OF ARTICLE: English  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Feature-Article  
ACCESSION NUMBER: 193506175100

TITLE: Randolph Schwabe  
AUTHOR(S): Rutter,-Frank-Vane-Phipson, 1876-1937  
JOURNAL NAME: London-Studio  
SOURCE: London Studio v 5 Studio 105 June 1933. p. 374-9  
PUBLICATION YEAR: 1933  
PHYSICAL DESCRIPTION: il  
LANGUAGE OF ARTICLE: English  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948: September (illustration)  
Schwabe,-Randolph,-1885-1948: NotreDame de Beauvoir, Moustiers St Marie (illustration)  
Schwabe,-Randolph,-1885-1948: Digge farm, Kent (col pl) (illustration)  
Schwabe,-Randolph,-1885-1948: Dover (illustration)  
Schwabe,-Randolph,-1885-1948: North Sydmonton house (illustration)  
DOCUMENT TYPE: Feature-Article  
ACCESSION NUMBER: 193506002500

TITLE: Landscape  
OTHER TITLES: reproduction  
JOURNAL NAME: London-Studio  
SOURCE: London Studio v 3 Studio 103 Apr 1932. p. 191  
PUBLICATION YEAR: 1932  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 193207489800

TITLE: Woman reclining on couch; Woman in a loose-fitting robe  
OTHER TITLES: reproduction  
JOURNAL NAME: Atelier  
SOURCE: Atelier (New York, NY) v 2 Studio 102 Nov 1931. p. 309, 314  
PUBLICATION YEAR: 1931  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 193207490100

TITLE: Chelsea scene  
OTHER TITLES: reproduction  
JOURNAL NAME: Atelier

SOURCE: Atelier (New York, NY) v 2 Studio 102 Oct 1931. p. 254  
PUBLICATION YEAR: 1931  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 193207489600

TITLE: Langham place  
OTHER TITLES: reproduction  
JOURNAL NAME: Artwork  
SOURCE: Artwork v 7 no28 1931. p. 286-7  
PUBLICATION YEAR: 1931  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 193207489900

TITLE: French drawings, from the 13th to the 16th century  
JOURNAL NAME: Artwork  
SOURCE: Artwork v 7 no28 1931. p. 262-7  
PUBLICATION YEAR: 1931  
LANGUAGE OF ARTICLE: English  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Feature-Article  
ACCESSION NUMBER: 193207489500

TITLE: Child lying down  
OTHER TITLES: reproduction  
JOURNAL NAME: Artwork  
SOURCE: Artwork v 6 no21 1930. p. 66  
PUBLICATION YEAR: 1930  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 193207489700

TITLE: Sir Ernest Rutherford  
OTHER TITLES: reproduction  
JOURNAL NAME: Artwork  
SOURCE: Artwork v 5 no20 1929. p. 259  
PUBLICATION YEAR: 1929  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph,-1885-1948  
DOCUMENT TYPE: Art-Reproduction  
ACCESSION NUMBER: 193207490000

TITLE: The artist's wife (Black chalk and wash on buff paper)  
PEER REVIEWED JOURNAL: Y  
JOURNAL NAME: Art-On-Paper  
SOURCE: Art On Paper v 6 no2 Nov/Dec 2001. p. 38  
PUBLICATION YEAR: 2001  
PHYSICAL DESCRIPTION: det  
ISSN: 1521-7922  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948  
ARTIST AND WORK: Schwabe,-Randolph  
DOCUMENT TYPE: Art-Reproduction  
UPDATE CODE: 20011119  
ACCESSION NUMBER: 200103607300

TITLE: Artists in war and peace  
AUTHOR(S): Stemp,-Robin  
JOURNAL NAME: The-Artist  
SOURCE: The Artist (Tenterden, England) v 104 Apr 1989. p. 21-3  
PUBLICATION YEAR: 1989  
PHYSICAL DESCRIPTION: il (pt col)  
ISSN: 0004-3877  
LANGUAGE OF ARTICLE: English  
DESCRIPTORS: Schwabe,-Randolph,-1885-1948; Painting-British-20th-century  
ARTIST AND WORK: Schwabe,-Randolph: Coventry Cathedral (illustration)  
Schwabe,-Randolph: Voluntary land workers in a flax field, Podington, Northamptonshire (color illustration)  
DOCUMENT TYPE: Feature-Article  
UPDATE CODE: 19890628  
ACCESSION NUMBER: 198901674200